**CHAPTER 7 LISTENING QUIZ**

**Musical Example PL 7-8 and PL 7-9** (Questions 1-3)

1. Which of these examples captures the majestic, expansive, almost ethereal quality of court gamelan and evokes the royal pageantry and splendor of a time long ago when gamelan instruments and music served as potent symbols of the power and status of rulers?
   1. Central Javanese Gamelan (PL 7-8)
   2. Balinese Gamelan (PL 7-9)
   3. Both A & B
   4. None of the Above
2. Which of these examples emphasizes resonant bronze gongs, shimmering bronze-keyed metallophones, fast-paced melodies played on metallophone instruments and sets of small gongs, intricate drumming, and a frenetic pace and energy?
   1. Central Javanese Gamelan (PL 7-8)
   2. Balinese Gamelan (PL 7-9)
   3. Both A & B
   4. None of the Above
3. Which of the following statements best describes the relationship between these two examples?
   1. they are virtually identical to one another
   2. they exhibit no evident relationship, due to the Muslim musical influences that have transformed Javanese music over the past five centuries
   3. they exhibit no evident relationship, due to the Hindu musical influences that have transformed Javanese music over the past five centuries
   4. they share many foundational musical characteristics, yet sound very different from one another

**Musical Example PL 7-10** (Questions 4-7)

1. Which type of gamelan music is this an example of?
   1. Javanese Court Gamelan
   2. Balinese Gamelan Gong Kebyar
   3. Balinese Beleganjur
   4. Balinese Kecak
2. Which instrument provides the cyclic foundation for this piece?
   1. Reyong
   2. Kendang
   3. Ceng-ceng
   4. Gong
3. What interlocking texture is demonstrated by this piece?
   1. gambuh
   2. kebyar
   3. kreasi
   4. kilitan telu

**Musical Example PL 7-11** (Questions 7-8)

1. What type of gamelan music is this an example of?
   1. Javanese Court Gamelan
   2. Balinese Gamelan Gong Kebyar
   3. Balinese Beleganjur
   4. Balinese Kecak
2. This example is
   1. a theatrical enactment of the Balinese origin myth
   2. taken from a funeral procession
   3. a theatrical enactment of an episode from the Ramayana
   4. an excerpt of people singing sacred verses (kidung)

**Musical Example PL 7-12** (Question 9-10)

1. What type of gamelan music is this an example of?
   1. Javanese Court Gamelan
   2. Balinese Gamelan Gong Kebyar
   3. Balinese Beleganjur
   4. Balinese Kecak
2. This performance is a live recording from a
3. cremation procession
4. beleganjur contest
5. gong kebyar competition
6. all of the above

**KEY**

1. A
2. B
3. D
4. B
5. D
6. D
7. D
8. C
9. C
10. A